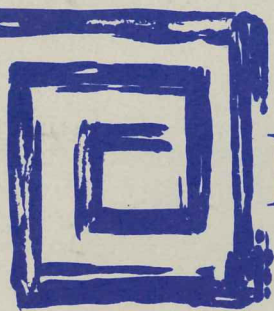
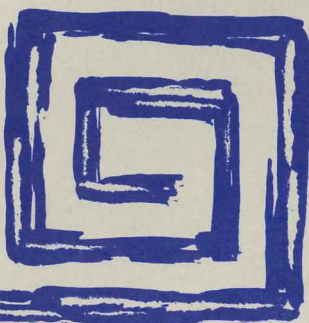


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OPERA DEPARTMENT FACULTY OF MUSIC
UNIVERSITY OF TORONTO

GEORG PHILIPP: DIRECTOR

presents in co-operation with
TORONTO DANCE THEATRE



IPHIGENIE EN TAURIDE

Music by Christoph Willibald von Gluck

Libretto in french by François Guillard

MacMILLAN THEATRE

NOVEMBER 4,5,7,11, 1970



SYNOPSIS

Fifteen years before "Iphigenia in Tauris", Agamemnon, King of Greece, and father of Iphigenia had angered the goddess Diana, who had taken revenge by becalming the Greek ships in Aulis bound for the Trojan War. To placate her, Agamemnon reluctantly agreed to sacrifice his daughter to the goddess. At the

last moment Diana relented, substituted a doe for Iphigenia and transported the girl to Tauris; all of which was unknown to the Greeks. During her stay in Tauris, Iphigenia is unaware to the murder of Agamemnon by his wife Clytemnestra and her subsequent death at the hands of Orestes, Iphigenia's brother.

ACT I: A storm rages. Iphigenia tells the frightened priestesses of a dream in which she saw Agamemnon murdered by Clytemnestra and herself taking the knife from her mother and slaying Orestes. Convinced that an evil fate has overtaken her family, she implores the goddess to end her life. Thoas, King of Scythia, who has always compelled Iphigenia to sacrifice all strangers on the altar of Diana, enters. He demands a further sacrifice to ward off fresh dangers. A Scythian announces that two young Greeks have been taken prisoner. Orestes and Pylades are led in and Thoas orders the guards to take them to the temple of Diana.

ACT II: Orestes and Pylades are in chains. The former laments his fate and the latter sings of their undying friendship. Pylades is led away and Orestes is left alone. He falls asleep and the Furies rise up and accuse him of his mother's death. Iphigenia enters and the Furies vanish. She questions Orestes and upon learning that he is a Greek asks about Agamemnon and the fate of the Greeks. Orestes although not revealing his identity, tells her Agamemnon has been murdered by his wife Clytemnestra, whom Orestes killed in revenge and is himself dead. Only Electra remains. Orestes is lead away and Iphigenia asks the Priestesses to join her in mourning her supposedly dead brother.

ACT III: Iphigenia, struck by the resemblance of Orestes to her brother, resolves to save him. When the two prisoners are brought in she reveals that she is also of Grecian birth. She can only save one of them and therefore asks Orestes to deliver a message to Electra. She leaves them in order to write her message. Orestes refuses to leave Pylades, and only when he insists he will kill himself rather than leave his friend to die, does Pylades agree to take the letter. Iphigenia, learning of their decision, gives the letter to Pylades, who thanks the goddess and promises to save Orestes or die himself.

ACT IV: Everything is ready for the sacrifice. Iphigenia implores Diana to harden her heart so that she can perform the terrible deed. Orestes is prepared for the sacrifice. As Iphigenia raises the knife, Orestes utters the words "Ainsi tu pérís en Aulide, Iphigénie ma soeur!" (Thus you perished in Aulis, Iphigenia my sister). Iphigenia reveals her identity and brother and sister embrace. Thoas and his soldiers rush in demanding the sacrifice. Iphigenia defies Thoas, saying Orestes is her brother, Agamemnon's heir. Pylades with Greek troops enters and Thoas is killed. The voice of the goddess Diana is heard. She forgives Orestes and Iphigenia and bids the Greeks return to Mycene with her statue.

BALLET

The dancers are scholarship students of the Toronto Dance Theatre School.

Mary Newberry
*Graeme Kemp
*Norrey Drummond

Sam Chaiton
Larry McKinnon
Olivier Normand
David Wood

*Apprentices to the Toronto Dance Theatre Company.

CHORUS

GREEKS: Students of the Opera Department

David Borgeson
Alexander Chmil
William Graham

Edward Matthiessen
Daniel Shalanko
Michele Strano

SCYTHIANS, FURRIES: University of Toronto Concert Choir.

Jocelyne Boux
Helen Bull
Ann Burton
Suzanne Cochrane
Martha Davidson
Belinda Duke
Charlene Fletcher
Noel Galloway
Patricia Griffin
Elizabeth Jefford
Karen Jensen
Margarita Karklins
Elizabeth Kellogg
Helena Krasocka
Diane Leah
Linda Marcinko
Ruth Mattison
Janet McColl
Colleen Miller
Barbara Quan
Kim Rodgers
Kathy Smithrin
Lynn Somers
Deborah Staiman
Penny Tibbles
Brenda Uchimaru
Dawn Woodside

Dean Agnew
Len Ballentine
Gerry Burford
Joe Calverley
David Christiani
Danny Conlin
Jim Copland
Earl Davey
Leslie DeAth
Michael Erdman
Bob Franklin
Zoltan Hegedus
John Hunter
Douglas Johnson
John Keane
Paul Kentner
William McMillan
John Noble
Dennis Patrick
Bill Seymour
Andrew Smith
Bob Tambllyn
Brian Turnbull

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Violin I

Kathy Bogyo — Concertmaster

Bernard Dolan
Anthony Flint
Richard Green
Jerry Hryhorsky
Maurice Pelletier
Douglas Perry
Anne Rapson
Joan Sutherland
Kathie Wunder

Violin II

† Joseph Peleg
Fujiko Adaman
Kathryn Caswell
Andrea Currie
John Milosh
John Robinson
Anne Rys
Barbara Schneider

Viola

† Glenna Oue
Christine Beckett
Phyllis Dankiw
Helene Despres
Frances Greer
Steven Mann

Cello

† Kristine Bogyo
Mary Halpenny
Janet Horvath
Jennifer Lacy
Jose Shapero
Alan Stellings

Bass

† John Gowen
Kathi Dingwall
Mark Jamison
Gene Steky

Piccolo

Jennifer Dowden

Flute

Vivian Minden
Douglas Stewart

Clarinet

Victor Carson
John Rapson

Oboe

Terry Hart
Peter Smith

Bassoon

Frank Marcus
Brian Taylor

Trumpet

Leonard Hanna
John Tickner

French Horn

Norah Fraser
Sharon Fraser

Trombone

Peter Maness
Douglas Sparkes
Alex Voros

Percussion

Gary Hayes
James Jones

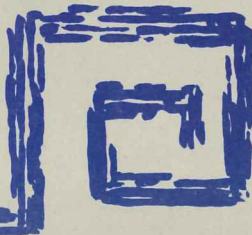
Orchestra Manager

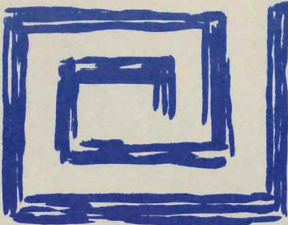
Mark Jamison

† Principal

Librarian

Sharon Fraser





OPERA DEPARTMENT

Music Staff
Musical Director
Head Coach-Conductor
Vocal Coaches

Chorus Master

Stage Directors
Georg Philipp
Dr. Herman Geiger-Torel
Andrew Downie
Giuseppe Macina
Ernest Adams

Technical Staff
Production Supervisor
Stage Manager
Resident Designer
Assistant Stage Manager
Master Carpenter

Administrative Staff
Administrator
Executive Secretary
Stenographer/Librarian

Maestro Ernesto Barbini
Alfred Strombergs
Dr. George Brough, Eugene
Plawutsky, Tibor Polgar,
Lloyd Bradshaw

David Hignell
*Douglas Holder
Hal Travis
Paul Mills
David Grinstead

Ernest Adams
F. Louise Drage
Carol Ann Muncaster

Production Staff

Master Carpenter
Assistants

Wardrobe Mistress
Assistants

Set Painter
Assistants

Property Mistress
Assistants

Assistant Lighting Design
Assistant Stage Manager
Head Electrician
Assistants

Production Secretary & Assistant
Art Director
Make-up

David Grinstead
Ron Burrow, Paul Druid, Doug
Fraser, Dana Gidlow, Eric Norris
Mary Louise Hignell
Jane Grose, Sandra Hagerman,
Mary Ann Jackson, Patric Ney
Gavin Jones
Rick Gordon, Eric Norris
Pauline Quarry
Rick Gordon, Janet Knechtel
Janet Knechtel
David Walsh
David Grinstead
Ron Burrow, Doug Fraser, Dana
Gidlow, Michael Guy
Carol Ann Muncaster
William Lord
Alexander Szlavnic

ACKNOWLEDGMENTS

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The Province of Ontario Council for the Arts
Associates of the University of Toronto Inc., N.Y.

The Floyd S. Chalmers Foundation
Sir Joseph Flavell Foundation
Laidlaw Foundation
McLean Foundation

The Opera Department thanks the Toronto Musicians' Association, Actor's Equity and I.A.T.S.E. for their assistance and co-operation; the National Ballet of Canada for the use of lighting equipment and the Canadian Opera Company for stage settings.

IPHIGENIE EN TAURIDE
(Iphigenia in Tauris)
(In 4 Acts)

CONDUCTOR:	Maestro Ernesto Barbini
DIRECTOR:	Georg Philipp
DESIGNER:	Hal Travis
CHOREOGRAPHER:	Donald Himes
LIGHTING DESIGNER:	David Hignell
CHORUS MASTER:	Lloyd Bradshaw
REPETITEURS:	Eugene Plawutsky; Tibor Polgar
STAGE MANAGER:	*Douglas Holder
ASSISTANT DIRECTORS:	Paul Mills, Michele Dowsett

CAST
In order of appearance

IPHIGENIA, High Priestess of Diana	*Margaret Zeidman Raisa Sadowa — November 11
THOAS, King of Scythia	Avo Kittask
A SCYTHIAN	Gary Relyea
ORESTES, Brother of Iphigenia	Peter Barcza
PYLADES, His friend	David Meek
MINISTER OF THE SANCTUARY	Robert Dicknoether
A GREEK WOMAN	Lynn Blaser
VOICE OF DIANA	Kathleen Ruddell
PRIESTESSES	Clare Bewley, Lynn Blaser, Stephanie Bogle, Marie Complak, Linda Culham, Jean Gooch, Jacqueline Godderham, Deborah Jeans, Elizabeth King, Alix Matthews, Ann Matthiessen, Laura Mayne, Brenda Mellen, Jane O'Brien, Jill Pert, Penelope Speedie, Mary Lee Wilson, Kathleen Ruddell.
APPARITIONS:	ORESTES CLYTEMNESTRA AGAMEMNON IPHIGENIA
	Vaz Slinger Mary Newberry David Wood Norrey Drummond

Scythians, Greeks, Furies

TIME: After the Trojan War

PLACE: Tauris, Entrance to the temple of Diana

INTERMISSION AFTER ACT II

*Guest Artists, appearing by kind permission of Actor's Equity Association.